



Adult Fine Arts Department G

Superintendent:

TBA

Assistants:

Carolyn Blakely, Don Chamberlain,



****NEW** Exhibits ONLY accepted Saturday, September 22 10:00am - 4:00pm
and Sunday, Sept. 23 from 12:00 am - 4:00 pm**

Exhibits released Monday, October 8, from 10:00 am - 6:00 pm

JUDGING: Monday, September 24

RULES, REGULATIONS AND INFORMATION

1. Entries are open to residents of North Carolina and the following adjacent counties in Virginia: Carroll, Patrick and Grayson. There is no entry fee. All exhibits must be pre-entered on Dixie Classic Fair entry blanks. Entry blanks must be fully completed. You must include Exhibitors Name, Address, Phone Number & The Last Four (4) Digits of the Social Security Number in order to receive prize money. Entry blanks must be mailed to the Dixie Classic Fair, PO Box 68, Winston-Salem, NC 27102 and **MUST** be postmarked no later than September 1.
2. Entries will be acknowledged with an exhibitor's letter and entry tags for each exhibit. The exhibitor's letter will contain instructions on where to bring your exhibit. Entry tags must be brought attached to the exhibit described on tag. **PLEASE ATTACH ENTRY TAG TO UPPER RIGHT HAND CORNER FRONT SIDE OF ITEM WHERE PRACTICAL AND POSSIBLE. DO NOT REMOVE CLAIM CHECK FROM TAG.** It will be removed and returned to you at time of entry by the Department worker. All items are to be picked up Monday after the Fair. You must bring your Claim Check(s) back with you to pick up your items on Monday after the Fair. Without the Claim Check, the Fair Management reserves the right to hold any exhibit for proven ownership.
3. **IF YOU HAVE ENTERED YOUR ITEM IN A PREVIOUS YEAR IT MAY NOT BE ENTERED AGAIN.** Exhibitors may only enter one item per item number. Do not enter "Judge's Choice" Categories, all first place winners will be considered. All entries must be original and must have been completed after previous year's Fair. Any and all articles obnoxious or repulsive in character (including nudity) will be forbidden entry, or if entered without being fully known, shall be removed at once. Signs or cards on any exhibit designating that products are for sale will not be permitted. Superintendents reserve the right of selection on questions of originality, categories and framing. Judges' decision is final.
4. **Size Limits: Exhibit must be within size limit listed within the category.**
5. **The Fair Management, Employees, Department Workers and Volunteers will take every precaution to protect exhibits but will not be held responsible for any loss, breakage or damage to any article on exhibit.**
6. All entries must be the original design of the exhibitor. No class work accepted. Work which has been exhibited in the Fair in previous years may not be re-entered. Exhibitors may submit only one entry in each category. **Fine Arts size limits: Entries not to exceed 40" on any side, including frame or mat. Everything must be framed or matted and equipped for hanging* - String Yarn & tape is NOT acceptable for hanging.** Attach entry tag to upper right hand corner, front side of exhibit.
7. Entries not entered correctly will not be judged, only displayed if space is available. The right is reserved to refuse entry of any exhibit that does not comply with the above rules.

**An Artist may enter ONLY The Amateur Class OR
The Professional Class**

*** Clarification of frame: A frame that has art (such as painted canvas or painting on textiles) stretched over it and is not visible from the front is considered a frame.**

Department G - Section 101 - Amateur Class

Premiums: 1st: \$ 30 2nd: \$20 3rd: \$10 4th: Ribbon

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|------|---------------------------------------|------|--|
| G-1 | Acrylic Painting - abstract | G-13 | Pastel Chalk |
| G-2 | Oil Painting - abstract | G-14 | Collage and Mixed Media |
| G-3 | Watercolor Painting - abstract | G-15 | Graphics |
| G-4 | Acrylic (traditional/non-abstract) | G-16 | Calligraphy - Invitation/Certificate, etc. |
| G-5 | Oil (traditional/non-abstract) | G-17 | Photography (Black and White) |
| G-6 | Watercolor (traditional/non-abstract) | G-18 | Photography (Color) |
| G-7 | Painting on Textiles | | |
| G-8 | Pen and Ink | | |
| G-9 | Pencil | | |
| G-10 | Colored Pencil | | |
| G-11 | Charcoal | | |
| G-12 | Conte | | |

Department G - Section 102 - Professional Class

Premiums: 1st: \$ 55 2nd: \$30 3rd: \$15 4th: Ribbon

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|------|---------------------------------------|------|--|
| G-22 | Acrylic Painting - abstract | G-33 | Colored Pencil |
| G-23 | Oil Painting - abstract | G-34 | Charcoal |
| G-24 | Watercolor Painting - abstract | G-35 | Conte |
| G-25 | Acrylic (traditional/non-abstract) | G-36 | Pastel Chalk |
| G-26 | Oil (traditional/non-abstract) | G-37 | Collage and Mixed Media |
| G-27 | Watercolor (traditional/non-abstract) | G-38 | Graphics |
| G-28 | Painting on Wood | G-39 | Calligraphy - Invitation/Certificate, etc. |
| G-29 | Painting on Tin / Metal | G-40 | Photography (Black and White) |
| G-30 | Painting on Textiles | G-41 | Photography (Color) |
| G-31 | Pen and Ink | | |
| G-32 | Pencil | | |

Department G - Section 103 - Special Fine Arts Display

Premiums: 1st: \$ 35 2nd: \$30 3rd: \$25

- G-45 "My Favorite Fair Scene" - any media
G-46 "My Favorite North Carolina Scene" any media

(Must be framed or matted and equipped for hanging - not to exceed 40" on any side including mat or frame)

G-47 Judge's Choice - Fine Arts - Amateur - Do Not Enter - \$10 & Rosette
Will be selected from 1st place winners of above categories.

G-48 Judge's Choice - Fine Arts - Professional - Do Not Enter - \$10 & Rosette
Will be selected from 1st place winners of above categories.



Visit dcfair.com for information on submitting your entries online