
Floriculture - Design Regulations For Wednesday Show

(Please refer to the NGC Flower Show Design Division Policies and Guidelines on pages 187-190 of the Handbook for Flower Shows Revised 2007)

1. Design Division open to Amateurs ONLY! PLEASE, NO PROFESSIONALS!
2. **PRE-ENTER on Dixie Classic Fair entry blank at the back of the catalog. TO ENSURE YOUR CHOICE OF CLASS AND AN ACKNOWLEDGMENT, ENTER BEFORE SEPTEMBER 1. THIS IS VERY IMPORTANT!**
3. An exhibitor may enter as many classes in the Design Division as desired, but only one exhibit per class.
4. **If the Designer is unable to fulfill their commitment/assignment, it is the responsibility of the designer to provide a substitute.**
5. **If you have a special need, such as electricity, inform the Staging Committee (Ernestine Leonard (336) 325-2564) at the time your entry is placed.**
6. A design entered in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card.
7. Plant material used in designs need not have been grown by exhibitor.
8. Some plant material must be used in every exhibit.
9. **No artificial flowers, fruits, vegetables or foliage in any classes.** Artificial is defined as "imitation" or a "copy", hand crafted or manufactured, to represent and/or appear as real plant material. Please refer to page 188, Handbook for Flower Shows Revised 2007 for complete description.
10. **A list of plant material is required on an index card.**
11. Plant material that has been treated to alter its exterior appearance may be used only in its **dried state**. **Fresh plant material may not ever be treated in any manner.**
12. Accessory objects and featured objects are permitted. Please refer to pages 189-190, Handbook for Flower Shows Revised 2007 for a list of what is permitted in all design classes unless prohibited by the schedule, law or specific requirements of a Design Top Award.
13. Landscapes or scenes are not permitted in the Design Division.
14. Entry needs to be passed by Classification Chairman before leaving the building.
15. Please mark (inconspicuously) your container, base or accessory and **DO NOT USE VALUABLE ACCESSORIES**. Fair Management, the Flower Show Committees, the Garden Club Council of Winston-Salem/Forsyth County, and the Winston-Salem/West Piedmont Judges Council will not be responsible for damage or loss of property, though reasonable care will be taken to protect all materials exhibited.
16. See Flower Show terminology for more information (page 129).
17. Any non-perishable food products are allowed, but must be sealed if the possibility exists for attracting insects or producing undesirable odor
18. **SET-UP TIME - WEDNESDAY, OCTOBER 8, 8:00 AM - 10:00 AM ONLY! EXHIBITORS MUST LEAVE THE BUILDING AT 10:00 AM!!** No exhibits will be accepted after 10:00 am.
JUDGING: 11:00 AM - 1:30 PM - SHOW OPENS TO THE PUBLIC AT 2:00 PM.
PICK UP EXHIBITS - MONDAY, OCTOBER 13, 10:00 AM - 1:00 PM.

Regulations for Top Wednesday Design Awards

1. In any section of Top Awards, there must be at least three (3) classes with four (4) entries in each class.
 2. Must be a blue ribbon winner scoring at least 95 or above from a group of classes designated as eligible for the Top Award.
 3. Marked SUPERIORITY must be one of the qualities by which exhibit is evaluated.
 4. **Fresh plant material is not to be treated in any way.**
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== Floriculture - Regulations For Top Wednesday Design Awards ==

**DESIGN SCALE OF POINTS:
(Except Functional Tables,
Exhibition Tables,
Type 1 and Vignettes):**

Conformance	20
Design	42
Artistic Concept	12
Expression	10
Distinction	16
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Total: 100

**FUNCTIONAL TABLE,
EXHIBITION TABLES
TYPE 1 AND VIGNETTES DESIGN
SCALE OF POINTS:**

Conformance	20
Design	48
Artistic Concept	12
Expression	5
Distinction	15
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Total: 100

==== Floriculture - Section 101 - Wednesday Design Top Exhibitor Awards

J-A PETITE AWARD - \$10.00

(page 49 in new National Garden Clubs handbook for flower shows Revised 2007) There must be a minimum of 3 classes with at least 4 exhibits in each class.

Exhibitor has complete freedom to choose plant materials and other components within NGC policies.

- A. Classes J-1, J-2 and J-3 are eligible.
- B. Award is small, of blue and white ribbons.

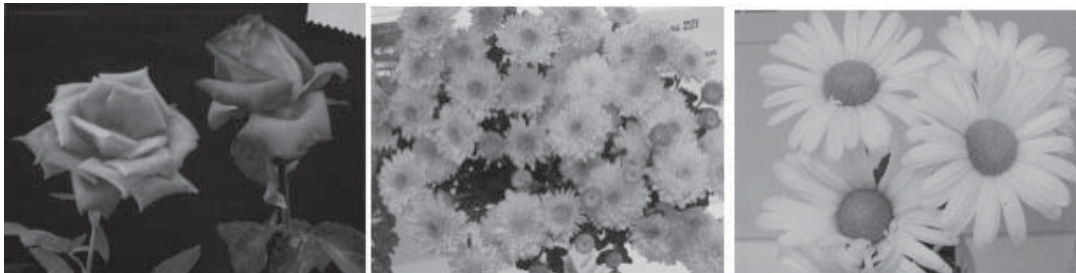
J-B DESIGNER'S CHOICE - \$10.00

(page 47-48 in new National Garden Clubs handbook for flower shows, Revised 2007) There must be a minimum of 3 classes with at least 4 exhibits in each class. All plant material used in the design must be fresh.

- A. Classes J-4, J-5 and J-6 are eligible.
- B. Award is of purple ribbons.

J-C BARBARA SMITH MANNING AWARD - \$10.00

- A. Chosen for best use of color (need not be blue ribbon winner)
- B. Award includes a Certificate and a Lavender Rosette
- C. All Design classes are eligible.



==== Floriculture - Section 102 - Wednesday Flower Show ====

October 8, 2008

Premiums: 1st: \$100.00 2nd: \$50.00 3rd: \$25.00 4th: \$5.00

J-1 FLAMES (Eligible for the Petite Award) - **Class Open To All**

A SMALL DESIGN (See page 208, Handbook for Flower Show Revised 2007) to be staged in a gray hoop on a box at eye level. A Small design is no more than 8" height, width or depth. Exhibitor has freedom to choose plant material and other components - **4 entries**

J-2 ANGELS..... (Eligible for the Petite Award) **Class Open To All**

A MINIATURE DESIGN (See page 203-204, Handbook for Flower Shows Revised 2007) to be staged within a gray BOX 9" high x 8 3/4" wide x 9" deep. **BACKGROUND ENCOURAGED.** Exhibitor has freedom to choose plant material and other components - **4 entries**

J-3 VINTAGE.... (Eligible for the Petite Award) - **Class Open To All**

A MINIATURE DESIGN (See page 203-204, Handbook for Flower Shows Revised 2007) to be staged within a gray BOX 9" high x 8 3/4" wide x 9" deep. .. **BACKGROUND ENCOURAGED.** Exhibitor has freedom to choose plant material and other components - **4 entries**

J-4 ARSENIC & OLD LACE(Eligible for Distinction Award) - **Non-Judges Only**

A seated **FUNCTIONAL TABLE DESIGN** (See page 215-222, Handbook for Flower Shows Revised 2007) using a round staging TABLE 32" in diameter and 32" high. The **TABLE** will be covered with a gray cloth provided by the staging committee. Exhibitor has the freedom to choose **Traditional or Creative Style Design. Exhibitor must use dried plant material.** Napkins must be used. **OVERCLOTH ENCOURAGED.** Tables will be judged from the front- **4 entries**

J-5 RADAR LOVE (Eligible for Distinction Award) - **Class Open To All**

A **COLLAGE** type design in the **Abstract Creative Style**, a two-dimensional abstract design done on a flat panel or board (See page 197-198, Handbook for Flower Shows 2007). Staged on a gray PANEL 6'8" high x 36" wide. **Exhibitor must use dried plant material - 4 entries**

J-6 EASY RIDER (Eligible for Distinction Award) - **Class Open To All**

Exhibitor has the freedom to choose **TRADITIONAL OR CREATIVE STYLE DESIGN. Exhibitor must use dried plant material.** (See page 181-186, Handbook for Flower Shows Revised 2007). Using a gray staging PEDESTAL 41" high x 14" square top placed in front of a gray PANEL 36" wide x 6'8" high - **4 entries**



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**All Design classes are eligible for the
Barbara Smith Manning Award for Color**