
Floriculture - Design Regulations For Friday Show

(Please refer to the NGC Flower Show Design Division Policies and Guidelines on pages 187-190 of the Handbook for Flower Shows Revised 2007)

1. Design Division open to Amateurs ONLY! PLEASE, NO PROFESSIONALS!
2. **PRE-ENTER on Dixie Classic Fair entry blank at the back of the catalog. TO ENSURE YOUR CHOICE OF CLASS AND AN ACKNOWLEDGMENT, ENTER BEFORE SEPTEMBER 1. THIS IS VERY IMPORTANT!**
3. An exhibitor may enter as many classes in the Design Division as desired, but only one exhibit per class.
4. **If the Designer is unable to fulfill their commitment/assignment, it is the responsibility of the designer to provide a substitute.**
5. **If you have a special need, such as electricity, inform the Staging Committee (Ernestine Leonard (336) 325-2564) at the time your entry is placed.**
6. A design entered in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card.
7. Plant material used in designs need not have been grown by exhibitor.
8. Some plant material must be used in every exhibit.
9. **No artificial flowers, fruits, vegetables or foliage in any classes.** Artificial is defined as "imitation" or a "copy", hand crafted or manufactured, to represent and/or appear as real plant material. Please refer to page 188, Handbook for Flower Shows Revised 2007 for complete description.
10. **A list of plant material is required on an index card.**
11. Plant material that has been treated to alter its exterior appearance may be used only in its **dried state**. **Fresh plant material may not ever be treated in any manner.**
12. Accessory objects and featured objects are permitted. Please refer to pages 189-190, Handbook for Flower Shows Revised 2007 for a list of what is permitted in all design classes unless prohibited by the schedule, law or specific requirements of a Design Top Award.
13. Landscapes or scenes are not permitted in the Design Division.
14. Entry needs to be passed by Classification Chairman before leaving the building.
15. Please mark (inconspicuously) your container, base or accessory and **DO NOT USE VALUABLE ACCESSORIES**. Fair Management, the Flower Show Committees, the Garden Club Council of Winston-Salem/Forsyth County, and the Winston-Salem/West Piedmont Judges Council will not be responsible for damage or loss of property, though reasonable care will be taken to protect all materials exhibited.
16. See Flower Show terminology for more information (page 129).
17. Any non-perishable food products are allowed, but must be sealed if the possibility exists for attracting insects or producing undesirable odor
18. **SET-UP TIME - FRIDAY, OCTOBER 3, 8:00 AM - 10:00 AM ONLY! EXHIBITORS MUST LEAVE THE BUILDING AT 10:00 AM!!** No exhibits will be accepted after 10:00 am.
JUDGING: 11:00 AM - 1:30 PM - SHOW OPENS TO THE PUBLIC AT 2:00 PM.
PICK UP EXHIBITS - TUESDAY, OCTOBER 7, 3:00 PM - 4:00 PM.

Regulations for Top Friday Design Awards

1. In any section of Top Awards, there must be at least three (3) classes with four (4) entries in each class.
 2. Must be a blue ribbon winner scoring at least 95 or above from a group of classes designated as eligible for the Top Award.
 3. Marked SUPERIORITY must be one of the qualities by which exhibit is evaluated.
 4. **Fresh plant material is not to be treated in any way.**
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==== Floriculture - Regulations For Top Friday Design Awards ====

**DESIGN SCALE OF POINTS:
(Except Functional Tables,
Exhibition Tables,
Type 1 and Vignettes):**

Conformance	20
Design	42
Artistic Concept	12
Expression	10
Distinction	16

Total: 100

**FUNCTIONAL TABLE,
EXHIBITION TABLES
TYPE 1 AND VIGNETTES DESIGN
SCALE OF POINTS:**

Conformance	20
Design	48
Artistic Concept	12
Expression	5
Distinction	15

Total: 100

==== Floriculture - Section 101 - Friday Design Top Exhibitor Awards ====

I-A AWARD OF DESIGN EXCELLENCE - \$10.00

(see page 45-46, Top Exhibitor Awards, in new National Garden Clubs handbook for flower shows 2007)

- A. All design classes are eligible.
- B. Award is of gold ribbons.



I-B DESIGNER'S CHOICE - \$10.00

(see page 47-48, Top Exhibitor Awards, in new National Garden Clubs handbook for flower shows 2007) There must be a minimum of 3 classes with at least 4 exhibits in each class. Exhibitor has complete freedom to choose plant materials and other components within NGC policies.

- A. Classes I-1, I-2, I-3 and I-4 are eligible.
- B. Award is of purple ribbons.

I-C TRICOLOR AWARD - \$10.00

(see page 46-47, Top Exhibitor Awards in new National Garden Club Handbook for flower shows 2007) There must be a minimum of 3 classes with at least 4 exhibits in each class. All plant material used in design must be **FRESH. Decorative wood is not permitted.**

- A. Classes I-5, I-6, and I-7 are eligible.
- B. Award is of red, blue and yellow ribbons.

I-D BARBARA SMITH MANNING AWARD - \$10.00

- A. Chosen for best use of color (need not be blue ribbon winner)
- B. Award includes a Certificate and a Lavender Rosette
- C. All Design classes are eligible.

I-E GENERAL CHAIRMAN AWARD - \$20.00

- A. Chosen by General Chairman for best interpretation of theme
- B. Award is a Yellow Rosette
- C. All Design Classes are eligible



Floriculture - Section 102 - Friday Flower Show - Oct. 3

Premiums: 1st: \$100.00 2nd: \$50.00 3rd: \$25.00 4th: \$5.00

Division I - Design

I-1 RUN AWAY BRIDE (Eligible for Designer's Choice Award) **Class Open To All**

Exhibitor has the freedom to choose **TRADITIONAL OR CREATIVE STYLE DESIGN**. Exhibitor has freedom to choose plant material and other components (See page 181-186, Handbook for Flower Shows Revised 2007). Using a gray staging PEDESTAL 41" high x 14" square top placed in front of a gray staging PANEL 36" wide x 6'8" high - **4 entries**

I-2 BORN TO BE WILD (Eligible for Designer's Choice Award)

Class Open To All

Exhibitor has the freedom to choose **TRADITIONAL OR CREATIVE STYLE DESIGN**. Exhibitor has freedom to choose plant material and other components (See page 181-186, Handbook for Flower Shows Revised 2007). Using a gray staging PEDESTAL 41" high x 14" square and gray MODULE 24" high x 18" square top placed in front of a gray staging PANEL 36" wide x 6'8" high. The placement of the PEDESTAL and the MODULE in front of the PANEL is at the discretion of the designer - **4 entries**

I-3 LEADER OF THE PACK- (Eligible for Designer's Choice Award)

Class Open To All

A FLOOR DESIGN, a large **CREATIVE STYLE DESIGN** staged on the floor with no height requirement (For complete definition see page 201 in book for Flower Shows 2007). Organized on the floor in a 3' square. Overall design must be proportionate to the allotted space. May include more than one unit. **Design is to originate on the floor**. Exhibitor has freedom to choose plant material and all other components - **4 entries**

I-4 TEA TIME (Eligible for Table Artistry Award) - **Non-Judges Only**

A FUNCTIONAL MODE DESIGN staged in a tray (**provided by the designer**) on a gray MODULE 24" high x 18" square top (See page 218, Handbook for Flower Shows 2007 and page 303, Functional Table Scale of Points.) **Exhibitor has the freedom to choose TRADITIONAL OR CREATIVE STYLE DESIGN - 4 entries**

I-5 OPPOSITES ATTRACT (Eligible for Table Artistry Award) - **Class Open to All**

FUNCTIONAL TABLE DESIGN, (See page 215-222, Handbook for Flower Shows 2007 and page 303, Functional table Scale of Points) to be staged on a round TABLE 32" in diameter and 32" high. The TABLE will be covered with a gray cloth provided by the staging committee. **Exhibitor has the freedom to choose TRADITIONAL OR CREATIVE STYLE DESIGN**. All plant material used must be fresh, but need not dominate. Napkins must be used. OVERCLOTH ENCOURAGED. Table is to be judged from the front - **4 entries**

I-6 FRENCH LACE (Eligible for Table Artistry Award) - **Class Open to All**

AN EXHIBITION TABLE TYPE II DESIGN, using a frame with outside dimensions of 42"H x 32"W and an inside dimensions of 39"H x 29"W. The frame will be attached by the staging committee using a gray staging PANEL 6'8" high x 36" wide. Exhibitor has freedom to choose plant material and other components. The Exhibition Table Type II Design is an artistic arrangement of table components **without** consideration for functional placement. All components chosen must be suitable for use on a dining table. The design may not include a decorative unit/s, but must include some plant material placed where needed to carry rhythm, repeat color/s and overall degree of formality - **4 entries**



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